Havannah Primary School

Stage 4 Reading

WORD READING		Aut	Spr	Sum
Phonics and decoding	• To read most words fluently, attempting to decode any unfamiliar words with increasing speed and skill • To apply knowledge of root words, prefixes and suffixes / word endings to read aloud fluently			
Common exception words	• To read all Y3/Y4 exception words, discussing the unusual correspondences between the spelling and sound and where these occur in the word			
Fluency	• To read books written at an age-appropriate level • To accurately read at a speed sufficient to be able to focus on understanding what they read			
Range of genres	• To listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • To read for a range of purposes • To increase familiarity with a wide range of books, including myths and legends, and retelling some of these orally • To read books structured in different ways			
COMPREHENSION				
Understanding and correcting inaccuracies	• To test out different pronunciations with longer words • To check that the text makes sense to them and discuss their understanding • To ask questions to deepen their understanding of the text			
Vocabulary	• To use dictionaries independently to check the meaning of words that they have read • To explain the meaning of words in context • To discuss words and phrases that capture the reader's interest and imagination • To extend their interest in the meaning and origins of words			
Inference	• To draw inferences from characters' feelings, thoughts and motives that justifies their actions • To justify inferences with evidence from the text			
Prediction	• To justify predictions from details stated and implied			
Retrieval	• To retrieve and record information from texts			
Summarise	• To identify main ideas drawn from more than one paragraph • To summarise main ideas from more than one paragraph • To identify themes and conventions in a wide range of books			
Explain	• To discuss and compare texts from a wide variety of genres and writers • To refer to authorial style, overall themes (e.g. triumph of good over evil) and features (e.g. greeting in letters, a diary written in the first person or the using of presentational devices such as numbering and headings) • To identify how language, structure and presentation contribute to meaning			
Poetry and performance	• To recognise and discuss some different forms of poetry e.g. free verse or narrative poetry • To prepare and perform poems with appropriate techniques (intonation, tone, volume) showing awareness of the audience when reading aloud • To prepare and perform play scripts with appropriate techniques (intonation, tone, volume and action) showing awareness of the audience when reading aloud			
Non-fiction	• To listen to and discuss non-fiction books • To know what information to look for before they begin • To retrieve and record information from non-fiction texts			