

Art Progression Map

Drawing	
EYFS 1	<p>EAD:</p> <ul style="list-style-type: none"> <li>Start to make marks unintentionally</li> <li>Express ideas and feelings through making marks, sometimes giving meaning</li> <li>Explore different materials using their senses to investigate them</li> <li>Create closed shapes with continuous lines</li> </ul> <p>PD:</p> <ul style="list-style-type: none"> <li>Explore different materials and tools</li> <li>ELG- Hold a pencil effectively using the tripod grip in almost all cases</li> <li>Begin to show accuracy and care when drawing</li> </ul>
EYFS 2	<p>EAD:</p> <ul style="list-style-type: none"> <li>Draw with increasingly complexity and detail</li> <li>Use drawing to represent ideas like movement and loud noises</li> <li>Show different emotions in their drawings and paintings</li> <li>Explore, use and refine a variety of artistic effects to express ideas and feelings</li> <li>ELG- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</li> </ul>
Year 1	<ul style="list-style-type: none"> <li>Draw lines of varying thickness</li> <li>Use dots and lines to demonstrate pattern</li> <li>Use different materials to draw, e.g. pencil, pencil crayons, pen, felt tips</li> <li>Use different materials to apply colour, e.g. pencil, pencil crayons, pen, felt tips</li> <li>Research and recognise techniques used within Mondrian's work</li> </ul>
Year 2	<ul style="list-style-type: none"> <li>Draw lines of varying thickness</li> <li>Use dots, lines and patterns to demonstrate pattern, texture and shape</li> <li>Use different materials with proficiency to draw, e.g. pencil, pencil crayons, pen, felt tips</li> <li>Use different materials with pressure to apply block colour, e.g. pencil, pencil crayons, pen, felt tips</li> <li>Research, recognise and compare techniques within Hundertwasser's work (e.g. compare his architectural work and drawings/paintings)</li> </ul>
Year 3	<ul style="list-style-type: none"> <li>Experiment with showing line, tone and texture with different hardness of pencils</li> <li>Use shading to show light and shadow effects</li> <li>Use lines and hatching to demonstrate pattern and texture</li> <li>Use different mediums to draw, e.g. pencil, pastels, graphite</li> <li>Show an awareness of space when drawing</li> </ul>
Year 4	<ul style="list-style-type: none"> <li>Research and recognise the colours, patterns and shapes used on Bayeux tapestries</li> <li>Use lines to create form and shape</li> <li>Show an awareness of scale and proportion when drawing</li> <li>Use different mediums to draw, e.g. pencil, pastels, graphite, charcoal, biro</li> <li>Use lines, hatching and cross hatching to demonstrate pattern, texture and tone</li> </ul>
Year 5	<ul style="list-style-type: none"> <li>With different hardness of pencils use shading to show light, medium and dark tones</li> <li>Use an eraser to demonstrate highlights</li> <li>Use a variety of shading techniques to show heavy shadow and the reflection of light e.g. hatching and cross hatching</li> <li>Use lines, hatching, cross hatching and short dashes to demonstrate pattern and texture</li> <li>Use different mediums to apply colour, e.g. pencil, pen, charcoal, graphite, oil pastels</li> <li>Research and recognise techniques used within Picasso's work</li> </ul>
Year 6	<ul style="list-style-type: none"> <li>Research and learn about propaganda and discuss the meaning behind different imagery</li> <li>Use different mediums to apply colour, e.g. pencil, pen, charcoal, graphite, oil pastels, biro</li> <li>Use lines, hatching, cross hatching and short dashes to demonstrate pattern and texture</li> <li>Use different hardness of pencils to alter the tone of the technique</li> <li>Select and use appropriate colours using the correct language to describe them e.g. tint, shade, warm, cool, primary, secondary, tertiary, vivid, bold</li> <li>Use different shades of a colour to add tone, texture and pattern, e.g. navy, cobalt, royal and baby blue</li> </ul>

Painting	
EYFS 1	<p>EAD:</p> <ul style="list-style-type: none"> <li>Explore paint, using fingers, other parts of their body and brushes</li> </ul> <p>PD:</p> <ul style="list-style-type: none"> <li>Explore different materials and tools</li> </ul>
EYFS 2	<p>EAD:</p> <ul style="list-style-type: none"> <li>Show different emotions in their drawings and paintings</li> <li>Explore colour and colour mixing</li> <li>Explore, use and refine a variety of artistic effects to express ideas and feelings</li> <li>ELG- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</li> </ul> <p>PD:</p> <ul style="list-style-type: none"> <li>ELG- Use a range of small tools including scissors, paint brushes</li> </ul>
Year 1	<ul style="list-style-type: none"> <li>Name all of the primary and some secondary colours</li> <li>Begin to mix primary colours to make secondary colours</li> <li>Begin to learn what colours complement and contrast one another</li> <li>Experiment with different brushes and other painting materials</li> <li>Use inspiration from notable artists, make observations and reflect upon their work</li> <li>Research and learn about the work of Mark Rothko</li> </ul>
Year 2	<ul style="list-style-type: none"> <li>Name the primary and secondary colours</li> <li>Mix primary colours to make secondary colours</li> <li>Learn what colours complement and contrast one another</li> <li>Experiment with different brushes (brushstrokes) and other painting materials</li> <li>Learn about warm and cool colours</li> <li>Learn how to alter tints and shades by adding white and black</li> <li>Use inspiration from notable artists, give detailed observations and reflect upon their work</li> <li>Research and learn about the work of Robert and Sonia Delaunay</li> </ul>
Year 3	<ul style="list-style-type: none"> <li>Mix colours effectively using the correct language e.g. tint, shade, primary and secondary</li> <li>Learn how to make tertiary colours</li> <li>Use varied brush techniques to create shapes, textures, patterns and lines</li> <li>Create different textures and effects with paints</li> <li>Use inspiration from notable artists, give detailed observations and reflect upon their work, demonstrating knowledge and understanding of key vocabulary</li> </ul>
Year 4	<ul style="list-style-type: none"> <li>Use inspiration from notable artists, give detailed observations and reflect upon their work, demonstrating knowledge and understanding of key vocabulary</li> <li>Choose colours to reflect mood/atmosphere and justify their choices</li> <li>Use varied brush techniques to create tints, tone, light, shade and texture (paint, watercolours)</li> <li>Mix colours effectively and use the correct language to describe them e.g. tint, shade, warm, cool, primary, secondary, tertiary</li> <li>Consider proportion and perspective to create a realistic scene</li> </ul>
Year 5	<ul style="list-style-type: none"> <li>Use inspiration from notable artists, give detailed observations and reflect upon their work, demonstrating knowledge and understanding of key vocabulary</li> <li>Continue to use varied brushes and techniques to create shapes, textures, patterns and lines</li> <li>Use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces and effects</li> <li>To be expressive with colour, associating colour with moods</li> <li>Learn how to add highlights and shadows to objects within your painting to make it look more realistic</li> <li>Learn about layering paint to add depth</li> <li>Create a suitable colour palette, demonstrating mixing techniques, making appropriate choices and justifying those choices using the correct language</li> </ul>
Year 6	<ul style="list-style-type: none"> <li>Use inspiration from Roy Lichtenstein and Andy Warhol, give detailed observations and reflect upon their work, demonstrating knowledge and understanding of key vocabulary, comparing the printing techniques they used</li> <li>Use a range of printing techniques to create repeating patterns- press printing, screen printing, lino printing, monoprinting</li> <li>Use different tools safely and with precision to carve and shape their own stamp/printing stencil</li> <li>Use a range of embroidery techniques to add detail/texture and a 3D element e.g. appliqué, running stitch, tacking stitch</li> <li>Plan a final design combining printing and embroidery techniques, justifying their design choices</li> <li>Create a suitable colour palette, demonstrating mixing techniques, making appropriate choices and justifying those choices using the correct language</li> </ul>

	Sculpture
EYFS 1	<p>EAD:</p> <ul style="list-style-type: none"> <li>• Manipulate and play with different materials</li> <li>• Use their imagination to consider what to do with different materials</li> <li>• Make simple models which express their ideas</li> <li>• Explore different materials freely to develop ideas</li> <li>• Join different materials and explore different textures</li> </ul> <p>PD:</p> <ul style="list-style-type: none"> <li>• Explore different materials and tools</li> <li>• Use one handed tools and equipment</li> </ul>
EYFS 2	<p>EAD:</p> <ul style="list-style-type: none"> <li>• Explore, use and refine a variety of artistic effects to express ideas and feelings</li> <li>• ELG- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</li> </ul> <p>PD:</p> <ul style="list-style-type: none"> <li>• ELG- Use a range of small tools including scissors</li> </ul>
Year 1	<ul style="list-style-type: none"> <li>• Use the work of notable artists as inspiration and reflect upon their work</li> <li>• Use a variety of natural, manufactured materials for sculpting (e.g. clay, straws, card and paper etc.)</li> <li>• Learn and use a variety of techniques (e.g. rolling, cutting, twisting, scrunching etc.)</li> <li>• Use different tools and materials to add texture</li> <li>• Demonstrate and consolidate learnt skills by adding detail to your sculpture</li> </ul>
Year 2	<ul style="list-style-type: none"> <li>• To use sculpture to develop and share ideas, experiences and imagination</li> <li>• Use the work of notable artists as inspiration and reflect upon their work</li> <li>• Use a variety of natural, manufactured materials for sculpting (e.g. clay, straws, card and paper etc.)</li> <li>• Learn and use a variety of techniques (e.g. rolling, cutting, pinching, coiling etc.)</li> <li>• Begin to combine shapes using simple joining techniques (clay work)</li> <li>• Use a variety of shapes, lines and textures</li> <li>• Demonstrate and consolidate learnt skills by adding detail to your sculpture (using clay tools to add detail and texture)</li> </ul>
Year 3	<ul style="list-style-type: none"> <li>• Research and learn about the work of Jane Perkins and Robert Bradford</li> <li>• Work with a variety of different materials for sculpting</li> <li>• Cut, make and combine shapes to create recognisable forms</li> <li>• Learn and practise a variety of different techniques for joining cardboard</li> <li>• Carefully add and stick items to your sculpture to create a realistic effect and add detail</li> <li>• Learn and use key vocabulary from this unit of work to demonstrate knowledge and understanding</li> </ul>
Year 4	<ul style="list-style-type: none"> <li>• Research and learn about the work of the artist Holbein, consider how he has incorporated things of importance to the subject in his work</li> <li>• Combine shapes using simple joining techniques (clay work)</li> <li>• Experiment with using different tools safely to join and shape clay</li> <li>• Use a variety of techniques to shape the clay (e.g. rolling, cutting, pinching, coiling, pulling, twisting, scratch, carve)</li> <li>• Use clay finishing techniques to add texture and detail to their self-portrait sculpture</li> </ul>
Year 5	<ul style="list-style-type: none"> <li>• Use inspiration from notable artists, give detailed observations and reflect upon their work</li> <li>• Research and learn about the work of Lowry and Albert Giacometti</li> <li>• Plan and design a sculpture</li> <li>• Use tools and materials to add shape, texture and pattern</li> <li>• Develop cutting skills, using the appropriate tool for each material used</li> <li>• Learn and practise a variety of different techniques for joining wire</li> <li>• Add a variety of suitable materials to the sculpture to add detail and create a realistic effect</li> </ul>

	<ul style="list-style-type: none"><li>• Learn and use key vocabulary from this unit of work to demonstrate knowledge and understanding</li></ul>
Year 6	<ul style="list-style-type: none"><li>• Use inspiration from notable artists, give detailed observations and reflect upon their work</li><li>• Research and learn about the work of Monet and Vincent Van Gogh (Poppies)</li><li>• Plan and design a sculpture, annotating what materials they will use</li><li>• Accurately cut materials using appropriate tools</li><li>• Use tools and materials to add shape, texture, pattern and detail</li><li>• Use appropriate techniques to join materials together</li><li>• Choose and combine different materials to create a realistic/life like appearance</li><li>• Justify their material choices</li><li>• Learn and use key vocabulary from this unit of work to demonstrate knowledge and understanding</li></ul>